



नामांक				Roll No.		

Question Booklet No.

No. of Questions – 18

SS-20-Eng. Lit.

No. of Printed Pages – 11

**SENIOR SECONDARY SUPPLEMENTARY
EXAMINATION, 2026**

ENGLISH LITERATURE

TIME : 3 Hours 15 Minutes

Maximum Marks : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES :

- 1) Candidate must write his/her Roll No. on the question paper.
- 2) **All** the questions are compulsory.
- 3) For questions having more than one part, the answers to those parts are to be written together in continuity.
- 4) Write answers of all the questions in your answer-book only.
- 5) Write down the serial number of the question before attempting it.



SECTION – A

1. Read the following passage carefully and answer the questions that follow : [8]

Three passions, simple but overwhelmingly strong, have governed my life : the longing for love, the search for knowledge, and unbearable pity for the suffering of Mankind. These passions, like great winds, have blown me hither and thither, in a wayward course, over a deep ocean of anguish, reaching to the very verge of despair. I have sought love, first, because it brings ecstasy-ecstasy so great that I would often have sacrificed all the rest of life for a few hours of this joy. I have sought it, next, because it relieves loneliness-that terrible loneliness in which one shivering consciousness looks over the rim of the world into the cold unfathomable lifeless abyss. I have seen in a mystic miniature, the prefiguring vision of the heaven that saints and poets have imagined. This is what I sought and, though it might seem too good for human life, this is what at least I have found with equal passion, I have sought knowledge. I have wished to understand the hearts of men. I have wished to know why the stars shine. And I have tried to apprehend the Pythagorean power by which number holds sway over the flux. A little of this, but not much, I have achieved. Love and knowledge, so far as they were possible, led upward toward the heavens. But always pity brought me back to earth. Echoes of cries of pain reverberate in my heart. Children in famine,



victims tortured by oppressors, helpless old people a hated burden to their sons, and the whole world of loneliness, poverty and pain make a mockery of what human life should be. I long to alleviate the evil, but I cannot, and I too suffer.

This has been my life. I have found it worth living, and would gladly live it again if the chance were offered to me.

- i) What has governed the author's life ? [1]
A) His employer B) His troubles
C) His three passions D) None of the above
- ii) With the help of knowledge what the author have tried to apprehend ? [1]
A) The Pythagorean Power B) Human Nature
C) Super Power D) Laws of Gravity
- iii) What brought the author back to earth ? [1]
A) Love B) Knowledge
C) Pity D) All of the above
- iv) Fill in the blank from the passage : [1]
I have wished to know why _____.
- v) Why does the author call the three passions 'Simple' ? [1]
- vi) What according to the author, is the importance of love in life ? [1]
- vii) Why does he compare the three passions to great winds ? [1]
- viii) Find the word from the passage which is opposite of 'Shallow'. [1]



2. Read the given poem carefully and answer the following questions : [8]

On the longer evenings,
Light, chill and yellow,
Bathes the serene
Foreheads of houses,
A thrush sings,
Laurel-surrounded
In the deep bare garden,
Its fresh-peeled voice
Astonishing the brickwork,
It will be spring soon,
It will be spring soon-
And I, whose childhood
Is a forgotten boredom,
Feel like a child
Who comes on a scene
of adult reconciling,
And can understand nothing
But the unusual laughter,
And starts to be happy.

- i) Which season is being welcomed in the poem ? [1]
- | | |
|-----------|-----------|
| A) Winter | B) Summer |
| C) Spring | D) Autumn |



- ii) Which bird is mentioned in the poem ? [1]
A) Sparrow B) Thrush
C) Cuckoo D) Crow
- iii) What does the repetition “It will be spring soon” signify ? [1]
A) Anxiety B) Despair
C) Joy and anticipation D) Confusion
- iv) How does the poet describe his childhood ? [1]
- v) What does the child understand from the adults ? [1]
- vi) What is the significance of light described as “Chill and yellow” ? [1]
- vii) Fill in the blank from the poem : [1]
Its fresh peeled voice astonishing _____.
- viii) Find the word from the poem which is opposite of “Usual”. [1]

SECTION – B

3. Write an essay in about **150** words on the given topic. [5]

“Mobile Phone – A Boon or Bane for students”

OR

“Benefits of Exercise”

4. You are Sushil/Sushila of class XII of G.S.S.S. Alwar. Write a speech in about 150 words to be delivered in the prayer assembly on

“Importance of Books” [5]

OR

You are Rajesh /Rekha of class XII of G.S.S.S. Banswara. Write an article in about 150 words to be published in your school magazine on

‘Pollution – Its effects and measures’

SECTION – C

5. Define **any four** literary terms in about **30** words **each** : **[4×2=8]**

- i) Metaphysical poetry
- ii) Impressionism
- iii) Stream of consciousness
- iv) Interior Monologue
- v) Anglo – Indian literature
- vi) Indo – Anglian literature

6. Read the following passage and answer the questions that follow. **[6]**

Home ! She looked round the room, reviewing all its familiar objects which she had dusted once a week for so many years, wondering where on earth all the dust came from. Perhaps she would never see again those familiar objects from which she had never dreamed of being divided. And yet during all those years she had never found out the name of the priest whose yellowing photograph hung on the wall above the broken harmonium beside the coloured print of the promises made to blessed Margaret Mary Alacoque. He had been a school friend of her father.

- i) In how many days did she use to dust the objects in her home ? **[1]**
 - A) Once a month
 - B) Once a fortnight
 - C) Once a week
 - D) Once a day
- ii) What perhaps she would never see again ? **[1]**
 - A) Shops
 - B) Streets
 - C) School
 - D) Familiar objects
- iii) Whose yellowing photograph hung on the wall above the broken harmonium ? **[1]**
 - A) The Priest
 - B) The President
 - C) Her Father
 - D) Her Mother



iv) What was she wondering while dusting the room ? [1]

v) What she had never found out during all those years ? [1]

vi) Fill in the blank. [1]

He had been a _____ of her father.

7. Answer the following question in about **80** words. [4]

Draw a character sketch of 'Tao Ying'. *(One Centimetre)*

OR

Draw a character sketch of 'Eveline'. *(Eveline)*

8. Answer the following question in about **30** words. [2]

Why did Dr. Margolin not particularly want his wife to accompany him to the wedding ?
(A Wedding in Browns Ville)

9. Read the extract of the poem and answer the questions that follow : [6]

In Xanadu did Kubla Khan

A stately pleasure-dome decree :

Where Alph, the sacred river, ran

Through caverns measureless to man

Down to a sunless sea.

So twice five miles of fertile ground

With walls and towers were girdled round :

And there were gardens bright with sinuous rills,

Where blossomed many an incense-bearing tree ;

And here were forests ancient as the hills,

Enfolding sunny spots of greenery.

i) What is 'Xanadu' ? [1]

A) Kubla Khan's Palace

B) Kubla Khan's Lover

C) Kubla Khan's State

D) None of the above



- ii) What is the name of the sacred river ? [1]
A) Abora B) Alph
C) Dome D) Caverns
- iii) What do you understand by 'twice five miles' ? [1]
A) Five miles B) Fifteen miles
C) Ten miles D) Twenty miles
- iv) Name the poet of the poem. [1]
- v) According to the poet with what was Kubla Khan's palace surrounded ? [1]
- vi) Through caverns measureless to man down to a _____. [1]

OR

What needs my Shakespeare for his honour'd Bones,
The labour of an age in piled stones,
Or that his hallow'd reliques should be hid
Under a Star-ypointing Pyramid ?
Dear son of memory, great heir of Fame,
What need'st thou such weak witness of thy name ?
Thou in our wonder and astonishment
Hast built thy self a live-long monument.

- i) What is the name of the Poet ? [1]
A) William Blake
B) S. T. Coleridge
C) John Milton
D) Kamala Das



- ii) What is the main argument of the poem ? [1]
A) Shakespeare needs a grand monument
B) Physical monuments are inadequate to honour Shakespeare
C) Shakespeare's plays were forgettable
D) None of the above
- iii) What does the poet call Shakespeare in the poem ? [1]
A) Great heir of fame and son of memory
B) Son of Stone
C) King of Actors
D) Ruler of the stage
- iv) What does "Weak witness of thy name" refer to ? [1]
- v) What do you understand by "Thou in our wonder and astonishment" ? [1]
- vi) The labour of an age in _____. [1]
10. Answer the following question in about **80** words : [4]
What guides human souls towards divinity ?
Who is the final winner in the race against time ? *(On Time)*
OR
How do mercy, pity, peace and love get distorted in the human brain ?
(The Divine Image)
11. Answer the following question in about **30** words : [2]
Why is the act of nature described as 'Precise' ? *(Time and Time Again)*
12. Answer the following question in about **60** words : [3]
What causes the master class to be more deluded than the enslaved classes ?
(Freedom)
OR
Quite often a film made out of a book is not very successful. Discuss.
(Film Making)



13. Answer the following question in about **30** words : [2]

What is the simple truth that eludes the philosopher or the scientist ?

(Why the Novel Matters)

14. Answer the following question in about **60** words : [3]

Draw a character sketch of Prakriti.

(Chandalika)

OR

Draw a character sketch of Manjula.

(Broken Images)

15. Answer the following question in about **30** words : [2]

What is the role of the mother in Prakriti's self-realisation ? *(Chandalika)*

16. Answer the following question in about **80** words : [4]

Describe the characteristics of Dadhaji.

(A Tiger for Malgudi)

OR

Write a short note on the life of the animals in the circus.

(A Tiger for Malgudi)

17. Answer the following question in about **30** words : [2]

What are the views of the Master about violence ? *(A Tiger for Malgudi)*

18. Choose the correct option of the following questions : [6×1=6]

i) The captain treats the tiger with

(A Tiger for Malgudi) [1]

A) Love

B) Empathy

C) Cruelty

D) None of the above

ii) Who narrates the story to the readers ?

(A Tiger for Malgudi) [1]

A) The Tiger

B) The Master

C) The Captain

D) The Hunter

iii) What is the name of the tiger in the novel ? *(A Tiger for Malgudi)* [1]

- A) Madan B) Rita
- C) Raja D) Dadhaji

iv) Who killed the captain ? *(A Tiger for Malgudi)* [1]

- A) The Hunter B) The Master
- C) Madan D) The Tiger

v) Who saves the tiger from the hunter ? *(A Tiger for Malgudi)* [1]

- A) The captain B) The Master
C) The film maker D) Jaggu

vi) Who is ever eager to shoot the tiger ? *(A Tiger for Malgudi)* [1]

- A) Alphonse B) Jaggu
- C) The Collector D) The Clerk



DO NOT WRITE ANYTHING HERE