

Sl.No. :

नामांक			Roll No.			

No. of Questions – 17

SS-20-Eng. Lit. (Supp.)

No. of Printed Pages – 07

**SENIOR SECONDARY SUPPLEMENTARY
EXAMINATION, 2025**

ENGLISH LITERATURE

Time : 3 Hours 15 Minutes

Maximum Marks : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES :

- 1) Candidates must write his/her Roll No. on the question paper.
- 2) **All** the questions are compulsory.
- 3) For questions having more than one part, the answers to those parts are to be written together in continuity.
- 4) Write answers of all the questions in your answer-book only.
- 5) Write down the serial number of the question before attempting it.

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TEAR HERE TO OPEN THE QUESTION PAPER

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2
SECTION - A

- 1) Read the following passage carefully and answer the questions that follow :

A great nation is made of the contributions from a large number of ordinary persons. This is evident from the remarkable progress we have already made in agriculture, health, education, infrastructure, science and technology. The Major technological and industrial achievements of our country have come about through the endeavours of thousands of young women and men who have studied in ordinary schools and colleges. Not all of the few million Indians who live and work in different parts of the world are from IIT's. They are from ordinary institutions of India. Even the recent Indian software miracle is the making of a large number of ordinary young women and men. They may not be able to talk fluently in English but can master computer operations well enough to stand up to the global competition. Our work force comprising scientists, engineers, technicians, doctors, nurses, artists, writers, journalists, accountants, clerks, teachers and other kinds of professional is our greatest strength.

Thus we all have a role in making India great. India can soon emerge as a major developed country provided we all vow to ourselves to do the jobs we are doing using all our energies and keeping the nation's interests in mind. Don't think what one person can do. Many drops make a flood.

- i) Who can help to make a country great? [1]
A) scientists B) doctors
C) teachers D) all
- ii) Indians who live and work in different parts of the world are from [1]
A) IIT B) IIIT
C) ITI D) ITII
- iii) What should we do to make our country great? [1]
A) not working together B) earn more money
C) vow to ourselves D) go to various directions
- iv) Fill in the blank from the passage.
Our people may not be fluent in English but _____. [1]

- v) What fields show that we have made progress? [1]
- vi) What vow should we take to make India developed? [1]
- vii) Find words from the passage which mean same as :
 - a) effort [1]
 - b) to develop and become noticeable [1]

2) Read the given poem carefully and answer the questions that follow :

I keep six honest serving - men
 (They taught me all I knew) :
 Their names are What and Why and When
 And How and Where and Who.
 I send them over land and sea,
 I send them east and west;
 But after they have worked for me,
 I give them all a rest.
 I let them rest from nine till five,
 For I am busy then,
 As well as breakfast, lunch and tea,
 For they are hungry men :
 But different folk have different views :
 I know a person small
 She keeps ten million serving - men,
 Who get no rest at all!
 She sends 'em abroad on her own affairs,
 From the second she opens her eyes
 One million Hows, Two million Wheres,
 And Seven million Whys!

- i) The literary device used in the first stanza is - [1]
 - A) simile
 - B) hyperbole
 - C) pun
 - D) metaphor
- ii) The six serving - men help the poet fulfil his - [1]
 - A) income
 - B) curiosity
 - C) necessities
 - D) demands

- iii) When does the poet allow his servants to rest? [1]
 A) weekly
 B) monthly
 C) when they have worked for him
 D) when he is free
- iv) Who does not allow the serving - men to rest at all? [1]
- v) Why have they been labelled 'for they are hungry men'? [1]
- vi) Why does the poet say that she keeps ten million serving men? [1]
- vii) How is the poet's view different than that of the other? [1]
- viii) Find the word from the poem which means personal business matters: [1]

SECTION - B

- 3) Write an essay in about 150-200 words on the given topic : [6]

A famous fair of my locality

OR

Joys of Reading Books

- 4) You are Vimal/Vimla, a student of class 12 studying at Govt. Sr. Sec. School Pali. Write a speech on 'Be kind of animals' to deliver in the prayer assembly. [6]

OR

You are Harsh/Tanya a student of Mahatma Gandhi Government school, Kota, Write an article on the 'Stray animals - a threat to the traffic' to be publish in your local daily.

SECTION - C

- 5) Write short notes on any two literary terms in about 60 words each. [2×3=6]
- i) Stream of Consciousness
 ii) Metaphysical Poetry
 iii) Anglo - Indian literature
 iv) Interior Monologue

- 6) Read the following passage and answer the questions that follow :

The writer is encouraged to continue : ‘Let us look at the opening paragraph - it should go something like this : “The power of the Buddha is surely infinite! The foot of a five year boy has scarcely touched the threshold of the temple and he has grown two centimeters; but alas, the power of the Buddha is finite - on his return home the boy shrinks back to his original size” I know this is not yet perfect, but have a think about it along these lines

Tao Ying tries to memorise the words of the writer, but she finds it hard to recall all of it. Back home she makes a few corrections as best as she can, and sends out the letter.

- i) The ‘Writer’ here is [1]
 A) one who writes B) the nickname of a man
 C) a friend D) an engineer
- ii) The issue in the above passage is: [1]
 A) high and low B) profit or loss
 C) height of the son D) dominance
- iii) What did writer suggest Tao Ying? [2]
 iv) What confusion has been depicted in these lines? [2]

- 7) Answer the following question in about 100 words: [6]
 Write a short note on Frank. (Eveline)

OR

What was the point of conflict between the mother and her son?(One Centimetre)

- 8) Answer the following question in about 60 words: [4]
 Write about the example of the colonel and the clergy. (The Mark on the Wall)

OR

How is Draupadi an instigator for the battle of the Mahabharata?
 (The Argumentative Indian)

- 9) Answer the following question in about 60 words: [4]
 How is Chandaliika a tragedy of self consciousness over - reaching its limit?
 (Chandalika)

OR

What reasons does Manjula cite for not moving into the Koramangala house?
 (Broken Images)

10) Read the extract of the poem carefully and answer the questions that follow:

A damsel with a dulcimer
 In a vision once I saw:
 It was an Abyssinian maid,
 And on her dulcimer she played,
 Singing of Mount Abora.
 Could I revive within me
 Her symphony and song,
 To such a deep delight, 'twould win me,
 That with music loud and long,
 I would build that dome in air,
 That sunny dome! those caves of ice!
 And all who heard should see them there,
 And all should cry, Beware! Beware!
 His flashing eyes, his floating hair!
 Weave a circle round him thrice,
 And close your eyes with holy dread,
 For he on honeydew hath fed,
 And drunk the milk of Paradise

- i) Name of the poet of this poem is : [1]
 - A) John Donne
 - B) John Milton
 - C) Jon Benson
 - D) S.T. Coleridge
- ii) 'a dulcimer' is [1]
 - A) a damsel
 - B) an instrument
 - C) a place
 - D) a scene
- iii) How is the poet carried away by the song? [2]
- iv) Explain the line 'And all should cry, Beware! Beware!'. [2]

11) Answer the following question in about 100 words : [6]

Write the theme of the poem 'On Time' by John Milton.

OR

Write the message of the poem 'Time and Time again'.

- 12) Answer the following question in about 60 words : [4]

List the animals that annoyed the tiger giving reasons.

OR

What was the result of fighting a porcupine? How was the wound cured?

- 13) Answer the following question in about 100 words : [6]

Write a note on the tiger as the key figure in 'A Tiger for Malgudi'.

OR

Draw a character sketch of Madan.

Choose the correct option :

- 14) The circus was renamed as : [1]

- | | |
|-------------------------|----------------------|
| A) Grand Malgudi Circus | B) Malgudi Circus |
| C) Malgudi Grand Circus | D) Circus in Malgudi |

- 15) Jaggu's make up was done as a [1]

- | | |
|------------|----------|
| A) lion | B) cat |
| C) leopard | D) tiger |

- 16) While lying at the Master's feet, the tiger was carried to _____. [1]

- | | |
|---------------------|--------------------------|
| A) a sublime state | B) a mental change |
| C) a spiritual form | D) an intellectual state |

- 17) The Master took the keys of the room from _____ to free the tiger. [1]

- | | |
|---------------|-------------|
| A) headmaster | B) teacher |
| C) chairman | D) Alphonse |



DO NOT WRITE ANYTHING HERE