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नामांक Roll No. Sl.No.:

No. of Questions – 18

No. of Printed Pages – 07

SS-02-English (C) (Supp.)

SENIOR SECONDARY SUPPLEMENTARY **EXAMINATION, 2025**

ENGLISH (COMPULSORY)

Time: 3 Hours 15 Minutes

Maximum Marks: 80

GENERAL INSTRUCTIONS TO THE EXAMINEES:

- 1) Candidates must write their Roll No. first on the question paper compulsorily.
- 2) **All** the questions are compulsory.
- 3) Write the answer to each question in the given answer-book only.
- 4) For questions having more than one part the answers to those parts are to be written together in continuity.
- 5) Write down the serial number of each question before attempting it.

SECTION-A

1. Read the following passage and answer the questions that follow:

 $[9 \times 1 = 9]$

Studies serve for delight, for ornament, and for ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgement and disposition of business; for expert men can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs come best from those that are learned. To spend too much time in studies is sloth; to use them too much for ornament is affectation; to make judgement wholly by their rules is the humor of a scholar. They perfect nature, and are perfected by experience; for natural abilities are like natural plants, that need pruning, by study; and studies themselves do give forth directions too much at large, except they be bounded in by experience. Crafty men contemn study, simple men admire them, and wise men use them; for they teach not their own use; but is a wisdom without them and above them, won by observation. Read not to contradict and confute; nor to believe and take for granted; nor to find talk and discourse, but so weigh and consider. Some books are to tasted, others to be swallowed, and some few to be chewed and digested; that is some books are to be read only in parts; others to be read but curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others; but that would be only in the less important, arguments and the meaner sort of books; else distilled books are like common distilled waters, flashy things. Reading maketh a full man; conference a ready man; and writing an exact man. And therefore, if a man write little, he had need have a great memory; if he confer little, he had need have a present wit: and if he read little, he had need have much cunning, to seem to know that he doth not. Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral grave; logic and rhetoric, able to contend: Abeunt studia in mores! Nay, there is no stond or impediment in the wit, but may be wrought out by fit studies; like as diseases of the body, may have appropriate exercises.

Questions:

1)	What do studies serve?	
ii)	Who criticise studies and who admire them?	[1]
iii)	What does 'Abuent studia in mores' mean?	[1]
iv)	What makes a man deep, moral and grave?	[1]
v)	'Some few books to be chewed and digested' explain this phrase.	[1]
vi)	How does a man become "a ready man"?	[1]
Choo	ose same words from the passage for (Q.Nos. vii to ix):	
vii)	Condemn	[1]
viii)	Wily	[1]
ix)	to cut branches to give a better shape	[1]

2. Read the following passage carefully and answer the questions that follow: $[6 \times 1 = 6]$

In the darkness of the mine I noiselessly crept as close as I could to the two men who were talking. I heard one tell the other that not only was the school established for the members of any race, but the opportunities that it provided by which poor but worthy students could work out all or a part of the cost of a board, and at the same time be taught some trade or industry.

As they went on describing the school, it seemed to me that it must be the greatest place on earth, and not even Heaven presented more attractions for me at that time than did the Hampton Normal and Agricultural Institute in Virginia, about which these men were talking. I resolved at once to go to that school, although I had no idea where it was, or how many miles away, or how I was going to reach it; I remembered only that I was on fire constantly with one ambition, and that was to go to Hampton. This thought was with me day and night.

In the fall of 1872 I determined to make an effort to get there, although, as I have stated, I had no definite idea of the direction in which Hampton was, or of what it would cost to go there. I do not think that any one thoroughly sympathized with me in my ambition to go to Hampton unless it was my mother, and she was troubled with a grave fear that I was starting out on a "Wild-goose chase". At any rate, I go only a half - hearted consent from her that I might start.

The small amount of money that I had earned had been consumed by my stepfather and the remainder of the family, with the exception of a very few dollars, and so I had very little with which to buy clothes and pay my travelling expenses. My brother John helped me all that he could, but of course that was not a great deal, for his work was in the coal-mine, where he did not earn much, and most of what he did earn went in the direction of paying the house hold expenses.

Ouestions:

i)	Why did the narrator creep close to the two men?	[1]
ii)	What were the two men talking about?	[1]
iii)	Where was the school situated?	[1]
iv)	When did the narrator determine to go there?	[1]
v)	What is the meaning of "wild-goose chase"?	[1]
vi)	By whom was the narrator's small amount of money consumed?	[1]

SECTION-B

3. You are Ajay/Arti; the secretary of Govt. S.S.School Jaipur. Your school is organising 'Medical Camp' for students on next Saturday. Write a notice to inform the students to take part in it.

[4]

OR

You are Mohit/Meena from Jaipur. You have received an invitation from your friend Atul/Asha to attend their birthday party on Sunday. Write a reply that you are accepting the invitation.

4.	Your school organised a 'Bal Mela' prepare a report for the local newspaper about experience using given hints: (planning, stall, co-operation of villagers, visit of guest, opereremony - closing - prize distribution) (word limits - 100 words)	
	OR	L .
	Write a paragraph on the topic: (100 words) 'My favourite Book'	
5.	You are Gaurav/Gargi living in Jaipur. Your Board exams are drawing near. People in locality use loudspeaker on high volume till late night so your study is disturbed. We letter to the district collector of your district requesting him to ban the use of loudspeat night. OR	ite a
	You have recently read an advertisement in the Rajasthan Patrika about a post of a component or in 'Samaj Seva Samiti' office Jaipur. Write a job application for the same to manager Samaj Seva Samiti Jaipur with your C.V.	
	SECTION - C	
6.	Join the following sentences using the word given in the bracket:	[2]
	My father is a school master.	
	My father is fifty years old. (who)	
7.	Make a simple sentence by using the sentences given below: He had finished his food. He went to bed.	[2]
8.	Fill in the blanks by choosing the appropriate phrasal verbs given in the brackets:	
	i) He agreed to my orders. (carry out/carry off)	[1]
	ii) She the Orphan as her own child. (brought about/brought up)	[1]
	iii) The bus on the way. (broke down/broke with)	[1]
9.	Fill in the blanks by choosing the correct conjunction given in the brackets:	
	i) take it leave it. (either-or/as-as)	[1]
	ii) Two two make four. (but/and)	[1]
	iii) He is intelligent honest. (not only - but also/though - yet)	[1]

5 SECTION - D

10. Read the following passage carefully and answer the questions that follow: $[6 \times 1 = 6]$ Whenever I looked up from my writing I saw M. Hamel sitting motionless in his chair and gazing first at one thing, then at another, as if he wanted to fix in his mind just how everything looked in that little school room. Fancy! for forty years he had been there in the same place, with his garden outside the window and his class in front of him, just like that. Only the desks and benches had worn smooth; the walnut-trees in the garden were taller, and the hopvine that he had planted himself twined about the windows to the roof. How it must have broken his heart to leave it all, poor man; to hear his sister moving about in the room above, packing their trunks! For they must leave the country next day. **Ouestions:** I looked up from my writing _____. 'I' refers here to: i) [1] (A) M. Hamel (B) Franz (C) M. Hamel's sister (D) Wachter M.Hamel was sitting motion less _____. [1] ii) (A) behind his chair (B) on his chair (D) in front of his chair (C) in his chair M. Hamel wanted to fix in his mind just how everything looked in that _____.[1] (A) day (B) garden (C) roof (D) school room iv) Who was packing their trunks! [1] (A) Frenze (B) M. Hamel's mother (D) M. Hamel himself (C) M. Hamel's sister v) Choose the word similar in meaning to 'even and regular surface'. [1] (A) smooth (B) stiff (C) rogue (D) coarse Choose the word opposite in meaning to 'Movable' -[1] (A) fancy (B) motionless (C) smooth (D) twined 11. Answer any one of the following questions in about 60 words: [3] Who was Mukesh? What did he want to be? (Lost Spring) OR Describe the personality of the boy, who threw the narrator in the deep water. (*Deep Water*)

12.	Ans	swer the following questions in 20-30 words:	
	i)	What were master Smith and his helper waiting for?	[2]
			(The Rattrap)
	ii)	Why did Gandhi chide the lawyers?	[2]
			(Indigo)
13.	Exp	plain any one of the following stanzas with reference to the co	ntext: [5]
	Driv	ving from my parent's home	
	to C	Cochin last Friday morning,	
	I sav	w my mother, beside me,	
	doz	e, open mouthed, her face ashen like that	
	Of a	a corpse and realised with pain,	
	that	she was as old as she looked	
		OR	
	A th	ning of beauty is a joy forever	
	Its 1	oveliness increases, it will never	
	Pass	s into nothingness; but will keep	
	A b	ower quiet for us, and a sleep	
	Full	of sweet dreams, and health, and quiet breathing.	
14.	Ans	swer the following question in about 60 words:	[3]
	Wri	te the theme of the poem 'Aunt Jennifer's Tiger'.	
			(Aunt Jennifer's Tiger)
		OR	
	Wri	te the theme of the poem 'Keeping Quiet'.	(Keeping Quiet)
15.	Ans	swer the following questions in about 20-30 words:	
	i)	How is a thing of beauty joy forever?	[2]
	,		(A Thing of Beauty)
	ii)	What do you know about a roadside stand?	[2]
		•	(A Roadside Stand)
			(11100000000000000000000000000000000000
16.		swer the following question in about 60 words:	[3]
	Wh	y was Louisa pretty worried?	(The Third Level)
		OR	
	Wh	y did the chief astrologer said that the death of the Prince wou	
			[The Tiger King)

i)	How	many time zones, check points an	d bod	lies of water were crossed	l by the narrator
1)			id boc	iles of water were crossee	[2]
				(Journey to the En	
ii)	Why	did Hana's hands go weak and she	e coul	•	[2]
ŕ	•	C			(The Enemy)
Choo	se th	e correct option for (Q.Nos (i)	to (ix):	[9×1=9]
i)	Sada	o wife was:			[1]
	(A)	Hana	(B)	Yumi	
	(C)	Heena	(D)	None	
ii)	'Zitk	tala - Sa' was pen name of:			[1]
	(A)	Bama	(B)	Tamil Dalit Women	
	(C)	Gertrude Simmons Bonnin	(D)	Simon de Bermen	
iii)	Who	se long hair was cut?			[1]
	(A)	Bama's	(B)	Bama's friend's	
	(C)	Zitkala Sa's friend's	(D)	Zitkala Sa's	
iv)	Derr	y's face was burnt by :			[1]
	(A)	fire	(B)	acid	
	(C)	hot iron	(D)	bomb blast	
v)	Who	had tin leg.			[1]
	(A)	Derry	(B)	Derry's Mother	
	(C)	Derry's Father	(D)	Mr. Lamb	
vi)	The	man who saved by Dr. Sadao was:			[1]
	(A)	An American	(B)	An Englishman	
	(C)	Japanese	(D)	None	
vii)	The	narrator imagined the third level a	t:		[1]
	(A)	New York Western	(B)	New York Eastern	
	(C)	New York Northern	(D)	Grand Central Station	
viii)	The	hundredth tiger was a/an :			[1]
	(A)	old tiger	(B)	zoo tiger	
	(C)	wooden tiger	(D)	wild tiger	
ix)	The	quilt was covered with:			[1]
	(A)	pure white silk	(B)	flowered silk	
	(C)	white cotton	(D)	flowered cotton	
	ii) Choo i) iii) iv) vi vii) viii)	in the in the iii) Why Choose the ii) Sadar (A) (C) iii) 'Zitk (A) (C) iii) Who (A) (C) vi) Derr (A) (C) vi) The iii (A) (C) viii) The iii (A) (C) viii) The iiii (A) (C) viiii (A) (C) (C) viiii (A) (C) (C) (A)	in the journey to the Antarctic? ii) Why did Hana's hands go weak and she Choose the correct option for (Q.Nos (i) i) Sadao wife was: (A) Hana (C) Heena ii) 'Zitkala - Sa' was pen name of: (A) Bama (C) Gertrude Simmons Bonnin iii) Whose long hair was cut? (A) Bama's (C) Zitkala Sa's friend's iv) Derry's face was burnt by: (A) fire (C) hot iron v) Who had tin leg. (A) Derry (C) Derry's Father vi) The man who saved by Dr. Sadao was: (A) An American (C) Japanese vii) The narrator imagined the third level a (A) New York Western (C) New York Northern viii) The hundredth tiger was a/an: (A) old tiger (C) wooden tiger ix) The quilt was covered with: (A) pure white silk	in the journey to the Antarctic? ii) Why did Hana's hands go weak and she coul Choose the correct option for (Q.Nos (i) to (ix i) Sadao wife was: (A) Hana (B) (C) Heena (D) ii) 'Zitkala - Sa' was pen name of: (A) Bama (B) (C) Gertrude Simmons Bonnin (D) iii) Whose long hair was cut? (A) Bama's (B) (C) Zitkala Sa's friend's (D) iv) Derry's face was burnt by: (A) fire (B) (C) hot iron (D) v) Who had tin leg. (A) Derry (B) (C) Derry's Father (D) vi) The man who saved by Dr. Sadao was: (A) An American (B) (C) Japanese (D) vii) The narrator imagined the third level at: (A) New York Western (B) (C) New York Northern (D) viii) The hundredth tiger was a/an: (A) old tiger (B) (C) wooden tiger (D) ix) The quilt was covered with: (A) pure white silk (B)	in the journey to the Antarctic? (Journey to the En ii) Why did Hana's hands go weak and she could not draw her breath? Choose the correct option for (Q.Nos (i) to (ix): i) Sadao wife was: (A) Hana (B) Yumi (C) Heena (D) None ii) 'Zitkala - Sa' was pen name of: (A) Bama (B) Tamil Dalit Women (C) Gertrude Simmons Bonnin (D) Simon de Bermen iii) Whose long hair was cut? (A) Bama's (B) Bama's friend's (C) Zitkala Sa's friend's (D) Zitkala Sa's iv) Derry's face was burnt by: (A) fire (B) acid (C) hot iron (D) bomb blast v) Who had tin leg. (A) Derry (B) Derry's Mother (C) Derry's Father (D) Mr. Lamb vi) The man who saved by Dr. Sadao was: (A) An American (B) An Englishman (C) Japanese (D) None vii) The narrator imagined the third level at: (A) New York Western (B) New York Eastern (C) New York Northern (D) Grand Central Station viii) The hundredth tiger was a/an: (A) old tiger (B) zoo tiger (C) wooden tiger (D) wild tiger ix) The quilt was covered with: (A) pure white silk (B) flowered silk

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