

Sl.No. :

नामांक			Roll No.			

No. of Questions – 17

SS-20-Eng. Lit. (D&D)

No. of Printed Pages – 07

**SENIOR SECONDARY (D&D) (CWSN)
EXAMINATION, 2025**

ENGLISH LITERATURE

Time : 4 Hours 15 Minutes

Maximum Marks : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES :

- 1) Candidates must write his/her Roll No. on the question paper.
- 2) **All** the questions are compulsory.
- 3) For questions having more than one part, the answers to those parts are to be written together in continuity.
- 4) Write answers of all the questions in your answer-book only.
- 5) Write down the serial number of the question before attempting it.

Tear Here

TEAR HERE TO OPEN THE QUESTION PAPER

Tear Here

SECTION - A

- 1) Read the following passage carefully and answer the questions that follow :

The first thing which a scholar should bear in mind is that a book ought not to be read for mere amusement. Half-educated persons read for amusement and are not to be blamed for it; they are incapable of appreciating the deeper qualities that belong to a really great literature. But a young man who has passed through a course of university training should discipline himself at an early day never to read for mere amusement, and once the habit of discipline has been formed, he will find it impossible to read for mere amusement. He will then impatiently throw down any book from which he cannot obtain intellectual food, any book which does not make an appeal to the higher emotions and to his intellect. But on the other hand, the habit of reading for amusement becomes with thousands of people exactly the same kind of habit as wine-drinking or opium-smoking; it is like a narcotic, something that helps to pass the time, something that keeps up a perpetual condition of dreaming, something that eventually results in destroying all capacity for thought, giving exercise only to the surface parts of the mind, and leaving the deeper springs of feeling and higher faculties of perception employed.

The test of a great book is whether we want to read it only once or more than once. Any really great book we want to read the second time even more than we wanted to read it the first time; and every additional time that we read it we find new meanings and new beauty in it. A book that a person of education and good taste does not care to read more than once is very probably not worth much. But we cannot consider the judgment of a single individual infallible. The opinion that makes a book great must be the opinion of many. For even the greatest critics are apt to have certain dullness. Carlyle, for example, could not endure Browning; Byron could not endure some of the greatest of English poets. A man must be many-sided to utter a trustworthy estimate of many books.

- i) Who could not endure Browning? [1]
A) Byron B) Carlyle
C) A young man D) A scholar
- ii) The opinion that makes a book great must be : [1]
A) the opinion of many
B) the opinion of a scholar
C) the opinion of Carlyle
D) the opinion of English poet

- iii) Every additional time that we read a good book we find : [1]
 A) amusement in it B) incapable of appreciating
 C) new meanings and new beauty in it D) only to pass the time
- iv) Fill in the blank from the passage :
 But we cannot consider [1]
- v) Why did half educated persons read a book? [1]
- vi) When does a young man who has passed through a course of university
 throw down any book? [1]
- vii) Find the word from the passage which is opposite of : [1]
 'temporary'
- viii) Find the word from the passage which is same of : [1]
 'Incapable of making mistakes'

2) Read the given poem carefully and answer the following questions.

Full are my pitchers and far to carry,	1
Lone is the way and long,	2
Why, O why was I tempted to tarry	3
Lured by the boatmen's song?	4
Swiftly the shadows of night are falling,	5
Hear, O hear, is the white crane calling,	6
Is it the wild owl's cry?	7
There are no tender moonbeams to light me,	8
If in the darkness a serpent should bite me,	9
Or if an evil spirit should smite me,	10
Ram Re Ram! I shall die.	11
My brother will murmur, 'Why doth she linger?'	12
My mother will wait and weep,	13
Saying, 'O safe may the great gods bring her,	14
The Jamuna's waters are deep ... ,	15
The Jamuna's waters rush by so quickly,	16
The shadows of evening gather so thickly,	17
Like black birds in the sky	18

- i) Which figure of speech is used in the thirteenth line of the poem? [1]
 A) Assonance B) Alliteration
 C) Simile D) Metaphor
- ii) Select the most suitable meaning of word 'tender' from the given options: [1]
 A) delicate B) tough
 C) hard D) tensile
- iii) Which literary device is used in seventeenth and eighteenth lines of the poem?[1]
 A) Simile B) Metaphor
 C) Personification D) Paradox
- iv) Fill in the blank from the poem :
 The poetess thought that she was lured by..... . [1]
- v) What is the poetess thinking about her brother and mother? [1]
- vi) What thoughts are emerging in the poetess' mind in the darkness? [1]
- vii) Name the creatures those are mentioned in the poem. [1]
- viii) Find the similar word of the following from the given poem: [1]
 'hit'

SECTION - B

- 3) Write an essay in about 150-200 words on the given topic : [6]

'Women Empowerment'

OR

'Make in India'

- 4) You are Sachin/Sakshi of class XII of Govt. S.S. School, Dholpur. Write a speech in about 150-200 words to be delivered in the prayer assembly on :- [6]

'Water conservation'

OR

You are Ajay/Arti of class XII of Govt. S.S. School, Sanganer, Jaipur. Write an article in about 150-200 words to be published in your school magazine on :-

'Importance of tree-plantation'

5
SECTION - C

5) Define any two literary terms in about 60 words : [2×3=6]

- i) Impressionism
- ii) Stream of consciousness
- iii) Indo-Anglian Literature
- iv) Anglo-Indian Literature

6) Read the following passage and answer the questions that follow :

Gazing at her, he knew his love had returned with full force. Already, he was trembling at the thought that they might soon have to part. The excitement and expectancy of youth filled him. He wanted to take her in his arms and kiss her, but at any moment someone might come in. He stood beside her, ashamed that he had married someone else, that he had not personally confirmed the reports of her death. 'How could I have suppressed all this love? How could I have accepted the world without her? And what will happen now with Gretl? -I'll give her everything, my last cent.' He looked round toward the stairway to see if any of the guests had started to come up. The thought came to him that by Jewish law he was not married, for he and Gretl had had only a civil ceremony. He looked at Raizel.

- i) Who was Raizel? [1]
 - A) Dr. Margolin's wife
 - B) Dr. Margolin's daughter
 - C) Dr. Margolin's beloved
 - D) Dr. Margolin's pet cat
- ii) To whom did Dr. Margolin want to kiss? [1]
 - A) Gretl
 - B) Raizel
 - C) His wife
 - D) His cat
- iii) Why was Dr. Margolin trembling? [2]
- iv) Why did Dr. Margolin look round toward the stairway? [2]

7) Answer the following question in about 100 words: [6]

Draw a character sketch of 'Frank'. (Eveline)

OR

Draw a character sketch of 'Xiaoye'. (One Centimetre)

- 8) Answer the following question in about 60 words: [4]

What thought emerged in the narrator's mind when her eye lodged for a moment upon burning coals? *(The Mark on the Wall)*

OR

What do you know about J. Robert Oppenheimer? *(The Argumentative Indian)*

- 9) Answer the following question in about 60 words: [4]

What is the great revelation for Prakriti? Describe. *(Chandalika)*

OR

According to Manjula -

- Which were the happiest days of her life? *(Broken Images)*

- 10) Read the extract of the poem carefully and answer the questions that follow:

For Mercy, Pity, Peace, and Love

Is God our father dear,

And Mercy, Pity, Peace, and Love

Is Man, his child and care.

For Mercy has human heart

Pity a human face,

And Love, the human form divine,

And Peace, the human dress.

- i) Who is the poet of the above poem? [1]

A) William Blake

B) John Milton

C) Emily Dickinson

D) John Donne

- ii) Who has human face? [1]

A) Love

B) Peace

C) Mercy

D) Pity

- iii) Name the virtues those are described in the poem. [2]

- iv) Personification is used in this extract of the poem. Describe how? [2]

- 11)** Answer the following question in about 100 words : **[6]**
Why does Milton feel it is not necessary to put up a monument in stone for Shakespeare?
(*On Shakespeare*, 1630)

OR

What vision did the poet see about A damsel with dulcimer? (*Kubla Khan*)

- 12) Answer the following question in about 60 words : [4]**
What was the constant grudge of Captain's wife? *(A Tiger for Malgudi)*

OR

How did the Captain get the entire circus from Dadhaji? (A *Tiger for Malgudi*)

- 13)** Answer the following question in about 100 words : **[6]**
Write the summary of the novel 'A Tiger for Malgudi'.

OR

Draw a character sketch of 'The Master'.

Choose the correct option for (Q.Nos. 14-17)

- 14) Who framed pictures?** **[1]**

A) Gopal

B) Shekhar

C) Jayaraj

D) Ramu

- 15) Who was arrested during the 'Quit India' Movement? [1]**

A) Master

B) Captain

C) Alphonse

D) Dadhaji

- 16) Who had double barrel gun? [1]**

A) Jaggu

B) Alphonse

C) Madan

D) Shekhar

- 17)** The Villagers used to give gifts like as pumpkin, cucumber etc. to: **[1]**

A) The Collector

B) The Master

C) The Captain

D) The Clerk

x x x

DO NOT WRITE ANYTHING HERE