

Sl.No. :

नामांक			Roll No.			

No. of Questions – 12

VU-20-Eng. Lit.

No. of Printed Pages – 07

## VARISTHA UPADHYAYA EXAMINATION, 2016

### ENGLISH LITERATURE

Time : 3¼ Hours

Maximum Marks : 80

#### **GENERAL INSTRUCTIONS TO THE EXAMINEES:**

- 1) Candidate must write first his/her Roll No. on the question paper compulsorily.
- 2) All the questions are compulsory.
- 3) Write answers of all questions in your answer- book only.
- 4) For questions having more than one part the answers to those parts are to be written together in continuity.
- 5) Write down the correct serial number of each question before attempting it.

Tear Here

TEAR HERE TO OPEN THE QUESTION PAPER

Tear Here

**SECTION - A****(Reading)**

- 1) Read the following extract and answer the questions that follow:

Anyway , I was in Holmes's apartment one day when a tall, handsome man dressed in the uniform of a foreign country , came to see him. The man wore a mask and pretended to represent a second person, but Holmes soon recognized the man, addressed him as " Your Majesty," and the fellow then admitted that he was the king of Bohemia. He had come, he said , to ask Sherlock Holmes's help in a matter of great importance . It seems that five years earlier, before he had become king, he had been in Warsaw on a visit and had fallen in love with a beautiful American actress, Miss Irene Adler.

"I was crown prince at the time ", he explained, " And I was young. Shortly after, I became king. Irene Adler was not of royal blood. My family and the members of the government found out about the matter and naturally insisted that I must give Miss Adler up. I loved her deeply, but my first responsibility was, naturally, to my country".

The king went on to explain that he was now about to be married to a princess of one of the neighboring countries and that Irene Adler, who was still apparently in love with him, had said that she was going to write to the princess and tell her all.

"Is it money Miss Adler wants?" asked Holmes.

"Heavens no !" said the king. " She is not that kind of person. She simply insists that she still loves me and she refuses to let me marry someone else".

"I suppose she has some letters of yours, but we can prove that they are false," said Holmes.

"They are written on my own private paper and in my own handwriting. She also has my photograph".

"We can prove that the paper was stolen and that your handwriting was copied. Anyone can buy your photograph".

- |  |     |
|--|-----|
| a) How was the man who visited Holmes dressed?       | [1] |
| b) Why could the letters not be proved false?        | [2] |
| c) Where did the crown prince meet Irene Adler?      | [1] |
| d) Why could the king not marry Adler?               | [2] |
| e) What did the members of the government insist on? | [2] |

2) Read the following poem and answer the questions that follow:

Behold her single in the field  
 Yon solitary Highland lass!  
 Reaping and Singing by herself ;  
 Stop here or gently pass!  
 Alone she cuts and binds the grain,  
 And sings a meloncholy strain;  
 O listen ! for the Vale profound  
 Is overflowing with the sound.  
 Will no one tell me what she sings?  
 Perhaps the plaintive numbers flow  
 For old, unhappy, far off things,  
 And battles long ago:  
 Or is it some more humble lay,  
 Familiar matter of today?  
 Some natural sorrow, loss or pain,  
 That has been, and may be again?

- a) What is the Highland girl doing by herself? [1]  
 b) 'Stop here or gently pass!' Why does the writer say so? [1]  
 c) According to the poet, what may be the theme of the girl's song? [2]  
 d) What kind of song was being sung by the girl? [1]  
 e) 'The Vale profound is overflowing with the sound'. Explain. [2]

**SECTION - B**

**(Writing)**

3) Write an essay in about 150-200 words on the following: [8]

If I were a Millionaire

OR

Importance of Newspaper

- 4) A state level 'Science Fair' was organised by your school. Write a report on the closing function of the fair in about 150-200 words. [7]

OR

Write out a speech to be delivered in the morning assembly of your school on the topic " How Yoga Makes Mind and Body Sound".

**SECTION - C**

**(Grammar)**

- 5) In the following passage each line has an error. Edit the passage by identifying the wrong word/ an inappropriate expression, strike it off; then write the correct word in your answer-book as shown in the example: [5]

Example: We came down safely, however, and for

- a) a few moments there was completely silence \_\_\_\_\_
  - b) Then the cockpit door swing open \_\_\_\_\_.
  - c) and such the stream of profanity poured out \_\_\_\_\_.
  - d) that I thought the fuel will catch fire \_\_\_\_\_.
  - e) When I was listening to this \_\_\_\_\_.
  - f) with reverence, the pilot appear, his face \_\_\_\_\_.
  - g) bathed by perspiration, and said ' That's \_\_\_\_\_.
  - h) the near to death you people have ever been ? \_\_\_\_\_.
  - i) Later, one of the crews told me that on such occasions \_\_\_\_\_.
  - j) though the crew may escape, the passengers was always killed. \_\_\_\_\_.
- 6) Read the conversation given below and fill in the blanks in indirect speech: [5]

Sarah : I say, Jane, just bring me a sheet of writing - paper, will you? For I must write a letter.

Jane : Where am I to find it.

Sarah : Why , there is plenty in my mistress's letter- case in the parlour.

Indirect speech :

Sarah called out to Jane and asked her — bring her a sheet of writing - paper, as \_\_\_\_\_ had to write a letter. Jane asked her — she was to find it. Sarah replied that there — plenty in — mistress's letter — case in the parlour.

**SECTION - D**  
**(Textual)**

7) Read the following extract and answer the questions that follow :

What was known of Captain Hagberd in the little seaport of Colebrook was not exactly in his favour. He did not belong to the place. He had come to settle there under circumstances not at all mysterious — he used to be very communicative about them at the time — but extremely morbid and unreasonable. He was possessed of some little money evidently, because he bought a plot of ground , and had a pair of ugly yellow brick cottages run up very cheaply.

- a) " He had come to settle there ....." What does the word ' there' refer to? [1]  
 b) Why were circumstances not at all mysterious? [1]  
 c) How was the writer possessed of some little money? [1]

OR

To be really free implies great sensitivity. There is no freedom if you are enclosed by self- interest or by various walls of discipline. As long as your life is a process of imitation there can be no sensitivity, no freedom. It is very important, while you are here , to sow the seed of freedom, which is to awaken intelligence; for with that intelligence you can tackle all the problems of life.

- a) What does freedom imply? [1]  
 b) Why is it very important to sow the seed of freedom? [1]  
 c) What awakens intelligence ? [1]

8) Read the extract and answer the questions that follow:

To Mercy, Pity, Peace, and Love  
 All pray in their distress;  
 And to these virtues of delight  
 Return their thankfulness

For Mercy, Pity, Peace, and Love  
 Is God our father dear,  
 And Mercy, Pity, Peace, and Love  
 Is Man, his child and care.

- a) Who is Man, his child and care? Explain. [1]  
 b) What are the virtues of delight to whom all pray in their distress? [1]  
 c) Who is God according to the poet? [1]

OR

The trees are in their autumn beauty,  
 The woodland paths are dry  
 Under the October twilight the water  
 Mirrors a still sky;  
 Upon the brimming water among the stones  
 Are nine - and - fifty swans.

- a) What is reflected in the water of lake? [1]  
 b) Where does the writer see swans in the lake? [1]  
 c) In which part of the day, the writer is depicting the swans? [1]

9) Answer the questions in about 100 words each ( any two): [2× 6 =12]

- a) How did Frau Frieda get her job at the first house? (*I Sell my Dreams*)  
 b) Write a short summary of the poem 'Kubla Khan' or 'A Vision in a Dream : A Fragment'. (*Kubla Khan or A vision in a Dream : A Fragment*)  
 c) Write a short note on Mukund Padmanabhan's interview with Umberto Eco (*Film- making*)

10) Answer the questions in about 50 words each ( any four) : [4× 3= 12]

- a) What type of attitude did Dr. Margolin have towards his profession?  
 (*A Wedding in Brownsville*)  
 b) How do the shadows before noon differ from the shadows after noon?  
 (*A Lecture Upon the Shadow*)

- c) Why does the author consider the novel superior to philosophy, science or even poetry?  
( *Why the Novel Matters* )
- d) What are the difficulties that the writer of science fiction mystery faces?  
( *On Science Fiction* )
- e) The mother has an important role in Prakriti's self-realisation. How?  
( *Chandalika* )

**SECTION - E**

**(Fiction)**

- 11) Answer the following question in about 60 words: [4]

Narrate the encounter of the tiger with the tigress.

OR

Draw a character sketch of Jayaraj.

- 12) Answer the following question in about 100 words: [6]

How did Captain capture the tiger?

OR

"Every creature is born with a potential store of violence." Discuss.



**DO NOT WRITE ANYTHING HERE**