No. of Questions — 8

No. of Printed Pages — 7

VU—46–2—Eng. Lit. II

वरिष्ठ उपाध्याय परीक्षा, 2011

VARISTHA UPADHYAYA EXAMINATION, 2011

Optional Group I — HUMANITIES

अंग्रेजी साहित्यम् — द्वितीय पत्र

ENGLISH LITERATURE — Second Paper

Time : $3\frac{1}{4}$ Hours

Maximum Marks : 60

GENERAL INSTRUCTIONS TO THE EXAMINEES :

1. Candidate must write first his / her Roll No. on the question paper compulsorily.

2. *All* the questions are compulsory.

3. Write the answer to each question in the given answer-book only.

4. Answers of the questions having more than one part are to be given together in continuity.

SECTION – A

1. Explain with reference to the context any *four* out of the following *six*

    passages. Each passage carries 2 marks.   4 × 2 = 8

    (i)   We too have suffered at the hands of man — not tigers and

           snakes, not elemental forces of nature, but human beings. Men

           are ever the greatest enemy of Man.   2

    (ii)   'A young man should break in upon his rules, to stir up energy

           and keep it from becoming mouldy and lazy; for no course of life

           is so foolish and feeble as that which is carried out according to

           rules and discipline.'   2

    (iii) He sees, at one view, the whole thread of my existence, not only

           that part of it which I have already passed though, but that which

           runs forward into all the depths of eternity.   2

    (iv)   "A fallen and prostrate India will not be of any help to herself or

           to the world. A free and enlightened India can be of help to herself

           and to the world."   2

(v) "I'm going for a doctor to come and see if anything's the matter with you. Of course it was all a hoax, but no person in his right mind could have believed all that rubbish about murder and suicide and jewels."   2

(vi) Never despise those whom you address, whatever you may think of their intellectual attainments. Give them the best you have to give ...   2

SECTION - B

2. Answer any *two* out of the following *three* questions in 10 to 20 words each **(Prose)**. Each question carries 1 mark.   2 × 1 = 2

(i) What punishment was given to Sharada ?

(*A Gift from Mother*)   1

(ii) What promise did Mrs. Heasant make ?

(*Shock Tactics*)   1

(iii) What did Alice ask the cashier ?

(*The Price of Flowers*)1

3. Answer any *three* out of the following *five* questions in 10 to 20 words each **(Fiction)**. Each question carries 1 mark. 3 × 1 = 3

    (i)   Why did Jagan not use a toothbrush ? 1

    (ii)   Why did Mali want to go to America ? 1

    (iii) How old was Mali when Jagan bought a cycle for him ? 1

    (iv)   What work did Perai Dorai do ? 1

    (v)   What punishment was given to Jagan for joining the freedom movement ? 1

4. Answer any *four* out of the following *six* questions in 20 to 40 words each **(Prose)**. Each question carries 3 marks. 4 × 3 = 12

    (i)   Write the description of the boy in the story 'The Goat and the Stars' ? 3

    (ii)   In what ways Gandhi has worked for the country and the world ?

    (*Mahatma Gandhi*) 3

    (iii) What according to Lala Lajpat Rai, did Tilak think the object of passive resistance campaign ?

    (*Lokmanya Bal Gangadhar Tilak*) 3

    (iv)   How does a man use the natural relation ?

    (*Unity in Diversity*) 3

(v)   Why did Mr. Gupta accept the shilling from the girl ?

(*The Price of Flowers*)   3

(vi)   What did Arun do with his mother's letters ?

(*A Gift from Mother*)   3

5.   Answer any *five* out of the following *seven* questions in 20 to 40 words each **(Fiction)**. Each question carries 2 marks.   5 × 2 = 10

(i)   Describe the appearance of Jagan.   2

(ii)   Why could Jagan not complete his B.A. ?   2

(iii)   Why did Jagan avoid people after Mali's arrival with Grace ?   2

(iv)   What were the problems faced by the sait ?   2

(v)   What did Chinna Dorai tell Jagan about his work ?   2

(vi)   What explanation did the cousin give about his long absence ?   2

(vii)   What did Jagan's sister write to him ?   2

6.   Answer any *two* out of the following *four* questions in 60 to 100 words each **(Prose)**. Each question carries 4 marks.   2 × 4 = 8

(i)   What did Dantzig write in his 'Number' ?

(*Mathematics in Ancient India*)   4

(ii) What did the people of Bengal do to fight the partition ?

(*Lokmanya Bal Gangadhar Tilak*) 4

(iii) What brought change in Mrs. Heasant's behaviour ?

(*Shock Tactics*) 4

(iv) Comment on the law of 'Survival of the fittest'.

(*Unity in Diversity*) 4

7. Answer any *two* out of the following *four* questions in 60 to 100 words

each **(Fiction)**. Each question carries 4 marks. 2 × 4 = 8

(i) What arrangements did Jagan make to stay apart from the

unmarried couple ? 4

(ii) "A new son in the house is a true treasure in this life and

beyond." Comment. 4

(iii) Highlight the qualities of Grace. 4

(iv) The writer has used the flashback technique of narration at

several places in the novel. Illustrate any one of them. 4

SECTION – C

8. Write a critical appreciation of the following passage : 9

I had flattered myself that my contribution to the woman's case definitely began with the discovery of Satyagraha. It is believed that the fair sex requires treatment different from men. If it is so, I do not think any man will find the correct solution. No matter how much he tries he must fail because nature has made him different from woman. Only the toad under the harrow knows where it pinches him. Therefore ultimately woman will have to determine with authority what she needs. My own opinion is that, just as fundamentally man and woman are one, their problem must be one in essence. The soul in both is the same. The two live the same life, have the same feelings. Each is a complement of the other. The one cannot live without the other's active help.

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