

नामांक

Roll No.

--	--	--	--	--	--	--

No. of Questions — 22

No. of Printed Pages — 7

**VU—02—English (C)**

**वरिष्ठ उपाध्याय परीक्षा, 2010**

**VARISTHA UPADHYAYA EXAMINATION - 2010**

**आङ्गल भाषा अनिवार्य**

**COMPULSORY ENGLISH**

Time : 3  $\frac{1}{4}$  Hours

Maximum Marks : 80

*GENERAL INSTRUCTIONS TO THE EXAMINEES :*

1. Candidates must first write their Roll Nos. on the question paper compulsorily.
2. All the questions are compulsory.
3. Write the answer to each question in the given answer-book only.
4. For questions having more than one part carrying similar marks, the answers to those parts are to be written together in continuity.
5. There are *four* parts ( i, ii, iii, iv ) in Question No. 1. Each part has *four* alternatives A, B, C and D. Write the letter of the correct alternative in the answer-book at a place by making a table as given below :

Question No.	Correct letter of the Answer
1. (i)	
1. (ii)	
1. (iii)	
1. (iv)	

VU—02—English (C)

VU - 20002

[ Turn over

1. Write the letters *A, B, C* or *D* of the correct prepositions in the format drawn by you in your answer-book :
- (i) He did not agree ..... my proposal.  
 (A) with (B) to  
 (C) from (D) by.  $\frac{1}{2}$
- (ii) Butter is made ..... milk.  
 (A) of (B) with  
 (C) by (D) from.  $\frac{1}{2}$
- (iii) He has bought a flat ..... twenty lacs in Vrindavan.  
 (A) in (B) of  
 (C) for (D) at.  $\frac{1}{2}$
- (iv) Parents prevent me ..... playing with bad boys.  
 (A) from (B) with  
 (C) in (D) against.  $\frac{1}{2}$
2. Fill in the blanks with correct determiners :
- (i) My nephew is ..... L.D.C. in a school. 1
- (ii) The saint asked the thief to eat food without .....  
 hurry. 1
3. Change the following sentences into indirect speech :
- (i) I said to Nakul, "How handsome you are !" 1
- (ii) The teacher said to the student, "Why did you not attend my  
 period yesterday ?" 1
4. Change the following sentences into passive voice :
- (i) Somebody has stolen my mobile handset from my room. 1
- (ii) He hit a crow with a stone. 1
5. Write suitable modals with the help of the words given in the  
 brackets :
- (i) She ..... read without glasses two years ago. ( *ability* ) 1
- (ii) His uncle ..... give him a watch on his  
 birthday. ( *promise* ) 1

6. Combine the following sentences into one complex sentence :
- (i) My wife lives in Surat. She is a doctor. 1
- (ii) Kavita helped me. Her father is an R.A.S. officer. 1
7. Write the appropriate phrasal verbs in the following sentences forming them with the help of the verbs given in the brackets :
- (i) Students ..... early in the morning to study. ( *get* ) 1
- (ii) Swine flu has ..... all over India. ( *break* ) 1
- (iii) When I was coming from school I ..... my old friend. ( *come* ) 1
8. Phonetically transcribe the following words in your answer-book :
- (i) Tiger 1
- (ii) Engine. 1
9. Mark the stress at the right place in the following words :
- (i) Clever 1
- (ii) Balloon 1
- (iii) Admission. 1
10. Read the following passage carefully and answer the questions given below :

There was another Indian with the professor and his troupe who took no part in the strong man acts but spent the entire time digging a shallow trench about ten feet long and two or three feet wide. By the time the professor had finished his act, this trench had been filled with red-hot coals from the cook house. There was no funny business about this fire-trench either we gathered around it and the heat from it was intense. This Indian, rather an elderly gentleman, then stood at one end of the trench, splashed water from a nearby bucket over his bare feet and then proceeded to walk over the red-hot coals along the whole length of the trench. It was an incredible spectacle – we could see the low flames from the red-hot coals licking around his bare feet as he slowly walked to the end of the trench. When he reached it, as if not

satisfied, he turned around and walked back the same way. He then squatted down on the ground, gestured to his feet and invited us all to inspect them.

- |        |  |               |
|--------|--|---------------|
| (i)    | Why did another Indian not take part in closing act of Professor Rao ? | 1             |
| (ii)   | What was the length and breadth of the trench ?                        | 1             |
| (iii)  | What type of coals was filled in trench ?                              | 1             |
| (iv)   | What did the old man do before walking over hot coals ?                | 1             |
| (v)    | How many times was the trench crossed by the old man ?                 | 1             |
| (vi)   | What was the incredible sight ?  | 1             |
| (vii)  | Why did he sit down on the ground ?                                    | 1             |
| (viii) | Write from the passage the words which mean :                          |               |
|        | (a) not very deep  | $\frac{1}{2}$ |
|        | (b) surprising but difficult to believe.                               | $\frac{1}{2}$ |
11. Answer the following question in about 60 – 80 words :  
 What qualities are found in a great book ? 4  
 ( *On Reading in Relation to Literature* )  
 OR
- What was the aim of private quench and how did he try to fulfil it ?  
 ( *The Man Who Knew Too Much* ) 4
12. Answer any *four* of the following questions in about 20 – 30 words each :
- |       |  |                             |
|-------|--|-----------------------------|
| (i)   | How long did Sambu's mother sit silent in the picture hall ?         |                             |
|       | ( <i>A Shadow</i> )  | 1                           |
| (ii)  | How can we control Malaria ?   | ( <i>Ronald Ross</i> ) 1    |
| (iii) | Why was Rosamond obliged to stop ?                                   | ( <i>The Purple Jar</i> ) 1 |
| (iv)  | How does the high level of cortisol affect man ?                     |                             |
|       | ( <i>How Yoga Heals</i> )  | 1                           |
| (v)   | Why does the poet call the lily 'flower of light' ?                  |                             |
|       | ( <i>The Noble Nature</i> )  | 1                           |
| (vi)  | What was the thing that frightened all other animals of the forest ? | ( <i>The Snare</i> ) 1      |

13. Answer the following question in about 60 – 80 words :

How did the sparrow show his grief on the death of the grandmother ?  
( *The Portrait of a Lady* ) 4

OR

How did Thanappa amuse Kamakshi while giving her husband's letter ?  
( *The Missing Mail* ) 4

14. Answer any *four* of the following questions in about 20 – 30 words each :

(i) Why did Gafur not want to sell Mahesh in cattle market ?  
( *Drought* ) 1

(ii) What did Babuli do to show his gratitude towards his elder brother ?  
( *The Tribute* ) 1

(iii) How did Rakesh help his parents when he went home to his village ?  
( *The Cherry Tree* ) 1

(iv) Why has the demand of water risen ?  
( *Resolution* ) 1

(v) What was the name of Princess' maid servant ?  
( *The Victory* ) 1

(vi) What did Dursun Agha do to earn his livelihood ?  
( *Feast of the Dead* ) 1

15. Read the following passage and answer the questions that follow :

As is the case with most developing countries, India, too, uses tourism as an important source of foreign exchange. India has the advantage of being a centre of attraction for the foreign, particularly the western tourists. So far it has, besides the usual items of Tourists' interest, a mysterious charm peculiar to the orient. Further, it is rich in monuments and other objects belonging to the Feudal period something the Western tourist is so keenly interested in. We have also since independence tried to develop all those facilities with which modern tourism is associated. This has encouraged a lot of development activity providing employment to a large number of people. Tourism has also stimulated many of our crafts, mostly as

cottage industries and village artisans' individual products. But tourism also leads to evils, the chief among which are smuggling, environmental pollution. It also pollutes our culture.

- |        |  |   |
|--------|--|---|
| (i)    | What is the purpose of developing tourism in India ?                 | 1 |
| (ii)   | How is tourism related to our cottage industry ?                     | 1 |
| (iii)  | Why is India a better place for tourism ?                            | 1 |
| (iv)   | What have we done to develop tourism ?                               | 1 |
| (v)    | What are the evils related to tourism ?                              | 1 |
| (vi)   | How is tourism helpful to the jobless persons ?                      | 1 |
| (vii)  | What is a source of foreign exchange ?                               | 1 |
| (viii) | Find out the word from the passage which stands for 'old buildings'. | 1 |
16. Write a letter to your younger brother who has asked you to help him in deciding the optional subjects that he should study in Class XI. 4
17. Read the following passage carefully and summarise it to its one-third : 4

A fair weather friend is like a shoe with a hole in it. Both become undependable with change of season. But there is difference between the two. A bad shoe is bad you know it. A bad friend is bad but you do not know. The friend follows you like a shadow if it pleases him or dogs your steps if it pays him. But when trouble or sorrow comes, he turns his back on you, he acts as though he never knows you. A good dog is always more faithful and you can trust him better.

18. Your school is going to celebrate Gandhi Jayanti on 2nd October. As a secretary of cultural activity draft a notice informing students to give their names for speech, poem etc. related to programme. 4
19. Write an essay in about 225 words on the following : 5

Television — Its uses and abuses

OR

A visit to a historical place.

20. Suppose you are Priyanshu. After passing Secondary Examination you want to get admission in a city school so you went to the principal for admission. You may start your dialogue like this : 3

*Priyanshu* : May I come in, Sir ?

*Principal* : Yes, you may.

*Priyanshu* : Good morning, Sir.

21. Explain the following with reference to the context : 3 + 3

- (i) Then a soldier,

Full of strange oaths, and bearded like the Pard  
Jealous in honour, sudden and quick in Quarrel,  
Seeking the bubble reputation

OR

It is not growing like a tree

In bulk, doth make man better be;  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere.

- (ii) And I cannot find the place

Where his paw is in the snare;  
Little one ! Oh, little one !  
I am searching everywhere.

OR

From the blue tit on the sloe  
To the eagle on the height,  
Uncaged they come and go  
For my delight.

22. Define any *two* of the following literary terms :

- |               |   |
|---------------|---|
| (i) Biography | 1 |
| (ii) Irony    | 1 |
| (iii) Ode     | 1 |
| (iv) Pun.     | 1 |